

# BEETLEJUICE

## MOVEMENT 1

Eddie Perfect  
Arr. by Diddle6



A

$\text{♩} = 100$

Solo

*mp*

Musical score for a jazz ensemble. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Features a solo starting at measure 3, marked *mp*. The melody consists of eighth-note patterns.
- B♭ Clarinet:** Rests throughout the section.
- Bass Clarinet:** Rests throughout the section.
- Alto Saxophone:** Rests throughout the section.
- Tenor Saxophone:** Rests throughout the section.
- Baritone Saxophone:** Rests throughout the section.
- B♭ Trumpet:** Rests throughout the section.
- B♭ Trumpet:** Rests throughout the section.
- Mellophone:** Enters at measure 3, marked *pp* and labeled "Backfield".
- Baritone Horn:** Enters at measure 3, marked *pp* and labeled "Backfield".
- Baritone Horn:** Enters at measure 3, marked *pp* and labeled "Backfield".
- Tuba:** Enters at measure 3, marked *pp* and labeled "Backfield".
- Marimba:** Plays a steady eighth-note accompaniment throughout, marked *p*.
- String Synthesizer:** Provides harmonic support with sustained chords and moving lines, marked *p*.
- Drumset:** Remains silent throughout the section.
- Snare Drum:** Remains silent throughout the section.

15 B ♩ = 160

Fl. *pp* *f* *mf* *mp* *mf*

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tbn.

Mello.

Bar. Hn.

Bar. Hn.

Tbn.

Mrm. *mp* *mf*

Synth. *p* *mp*

D. Set

S.D. *f*

29 **C** **D**

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *f*

B♭ Tpt. *f*

Mello. *f*

Bar. Hn. *f*

Bar. Hn. *f*

Tba. *f*

Mrm. *f*

Synth. *f*

D. Set *f*

S.D. *f*











88

Fl. **I**

B♭ Cl. *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*

Mello. *fff*

Bar. Hn. *fff*

Bar. Hn. *fff*

Tba. *fff*

Mrm. *fff*

Synth. *sfz*

D. Set *sfz*

S.D. *sfz*

99

This musical score page contains 15 staves for measures 99 through 108. The instruments are: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Mellophone (Mello.), Horn in Baritone (Bar. Hn.), Horn in Baritone (Bar. Hn.), Trombone (Tba.), Maracas (Mrm.), Synthesizer (Synth.), Drum Set (D. Set), and Snare Drum (S.D.).

Measure 99 is marked with a dynamic of *fp* and features a trill (*tr*) on the Flute. Measures 100-104 contain various melodic and harmonic lines for the woodwinds and brass. Measure 105 is marked with *fp* and includes a trill (*tr*) on the Flute. Measures 106-108 continue the orchestral texture with complex rhythmic patterns in the percussion and sustained textures in the strings and woodwinds.