

# CheerS from Cells At Work

for Flute Choir

Megane  
arr. Didle6

*J = 102*

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

*mf*

*f*

*f*

*f*

*mf*

*f*

8

Picc. - - - | *mp* |

Fl. 1 *mp* | 3 |

Fl. 2 - - - | 3 |

Fl. 3 - - - | *mp* |

A. Fl. *mp* | *mp* |

B. Fl. *mp*

13

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

19

HAPPY GOOD DAY!

Picc. -

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

A musical score for six woodwind instruments: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The score consists of six staves, each with a treble clef and a key signature of one flat. Measure 19 begins with a rest for the Picc. followed by eighth-note patterns for the Flutes. Dynamic markings 'f' appear above the Fl. 1 and Fl. 2 staves. The Fl. 2 staff has three small upward arrows above it. The Fl. 3 staff has three small upward arrows above it. The A. Fl. staff has three small upward arrows above it. The B. Fl. staff has three small upward arrows above it. The dynamic 'f' is also present above the B. Fl. staff.

24

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

A musical score for six woodwind instruments: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The score consists of six staves, each with a treble clef and a key signature of one flat. The music begins with a measure of rest followed by eighth-note patterns. Measures 2 through 5 feature sixteenth-note patterns with grace notes. Measure 6 contains eighth-note patterns. Measure 7 includes a dynamic marking "mp". Measure 8 features sixteenth-note patterns with grace notes. Measure 9 contains eighth-note patterns. Measure 10 includes another dynamic marking "mp". Measure 11 features sixteenth-note patterns with grace notes. Measure 12 concludes with eighth-note patterns.

29

Lol idk figure it out

Picc.



Fl. 1

**mf**

Fl. 2

**mf**

Fl. 3

**mf**

A. Fl.

**mf**

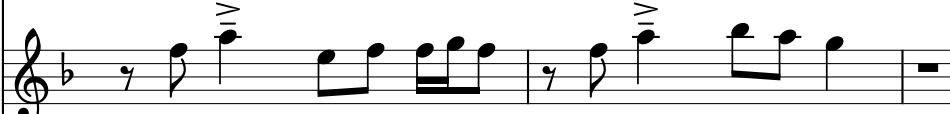
B. Fl.

**mf****ff****ff****ff****ff****ff****ff**

34

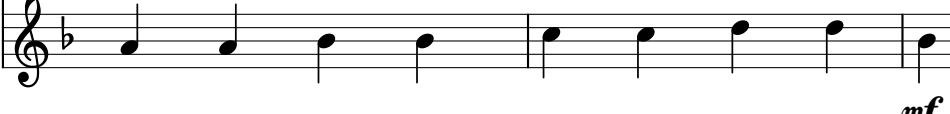
Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

A. Fl. 

B. Fl. 

*p*

*p*

*mp* ————— *p*

*mf* ————— *p*

*mf* ————— *p*