

Godfather Love Theme

For Chamber Brass Ensemble

Nino Rota

Arr. Diddle6

J = 60

Violin

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

E♭ Tuba

mp

p

p

p

p

p

p

p

8

Vn. *mf*

Tpt. *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

F Hn. *p* *mf* *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *mf*

Euph. *mf*

Eb Tb. *mp* *p* *mf* *mf*

Musical score for measures 16-23, featuring Vn., Tpt., F Hn., Tbn., Euph., and Eb Tb. with various dynamics and performance instructions.

Vn. (Violin): Treble clef, key signature of two flats. Measure 16: quarter note G4, quarter note A4, quarter rest. Measures 17-23: whole rests.

Tpt. 1 (Trumpet): Treble clef, key signature of two flats. Measure 16: quarter rest, quarter note G4, quarter note A4. Measure 17: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Performance instructions: "Mute" above measure 16, "No mute" above measure 23.

Tpt. 2 (Trumpet): Treble clef, key signature of two flats. Measure 16: quarter rest, quarter note G4, quarter note A4. Measure 17: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Performance instructions: "mp Mute" above measure 16, "mp" above measure 21, "No mute" above measure 23.

Tpt. 3 (Trumpet): Treble clef, key signature of two flats. Measure 16: quarter rest, quarter note G4, quarter note A4. Measures 17-23: whole rests. Performance instructions: "mp" above measure 16, "mp" above measure 21.

F Hn. (Flute): Treble clef, key signature of two flats. Measure 16: quarter note G4, quarter note A4, quarter rest. Measures 17-23: whole rests.

Tbn. 1 (Tuba): Bass clef, key signature of two flats. Measure 16: quarter note G2, quarter note A2, quarter rest. Measures 17-23: whole rests.

Tbn. 2 (Tuba): Bass clef, key signature of two flats. Measure 16: quarter note G2, quarter note A2, quarter rest. Measures 17-23: whole rests.

Tbn. 3 (Tuba): Bass clef, key signature of two flats. Measure 16: quarter note G2, quarter note A2, quarter rest. Measures 17-23: whole rests.

Euph. (Euphonium): Treble clef, key signature of two flats. Measure 16: quarter rest, quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4.

Eb Tb. (Euphonium): Treble clef, key signature of two flats. Measure 16: quarter note G4, quarter note A4, quarter rest. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Performance instructions: "p" below measure 17, "mp" below measure 21, "p" below measure 23.

Score for brass instruments, measures 24-31. The score includes parts for Violin (Vn.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and E♭ Trombone (Eb Tb.).

Measure 24: Vn. begins with a rest. Tpt. has a rest with the instruction "No Mute". F Hn. and Tbn. have rests. Eb Tb. has a rest.

Measure 25: Vn. plays a melodic line starting with a grace note. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Measure 26: Vn. continues the melodic line. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Measure 27: Vn. continues the melodic line. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Measure 28: Vn. continues the melodic line. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Measure 29: Vn. continues the melodic line. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Measure 30: Vn. continues the melodic line. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Measure 31: Vn. continues the melodic line. Tpt. has a rest. F Hn. has a rest. Tbn. has a rest. Eb Tb. has a rest.

Dynamics: *f* (forte) is used for the Vn. and Tbn. parts in measures 25-28. *p* (piano) is used for the F Hn. and Eb Tb. parts in measures 29-31.

