

Into The West

Words and Music by
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Arranged by Diddle6



♩ = 92

Flugelhorn Solo

Musical staff for Flugelhorn Solo in 4/4 time. The staff contains rests for the first four measures. In the fifth measure, a dynamic marking *p* is present. The melody begins with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a half note D4. In the seventh measure, there is a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4.

Trumpet 1

Musical staff for Trumpet 1 in 4/4 time. The staff contains rests for all seven measures.

Trumpet 2 & 3

Musical staff for Trumpet 2 & 3 in 4/4 time. The staff contains rests for all seven measures.

Mellophone

Musical staff for Mellophone in 4/4 time. The staff contains rests for all seven measures.

Baritone 1

Musical staff for Baritone 1 in 4/4 time. The staff contains rests for all seven measures.

Baritone 2 & 3

Musical staff for Baritone 2 & 3 in 4/4 time. The staff contains rests for all seven measures.

Tuba

Musical staff for Tuba in 4/4 time. The staff contains rests for all seven measures.

Marimba

Musical staff for Marimba in 4/4 time, consisting of two staves. The upper staff begins in the fifth measure with a dynamic marking *p* and a quarter note G4, followed by eighth notes F#4, E4, and D4. The lower staff begins in the fifth measure with a dynamic marking *p* and a quarter note G3, followed by eighth notes F#3, E3, and D3. This pattern repeats for the remaining three measures.

Piano

Musical staff for Piano in 4/4 time, consisting of two staves. The upper staff begins in the fifth measure with a dynamic marking *p* and a quarter note G4, followed by eighth notes F#4, E4, and D4. The lower staff begins in the fifth measure with a dynamic marking *p* and a quarter note G3, followed by eighth notes F#3, E3, and D3. This pattern repeats for the remaining three measures.

8

Flghn.



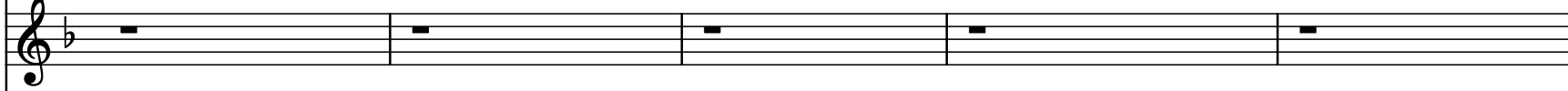
Tpt. 1



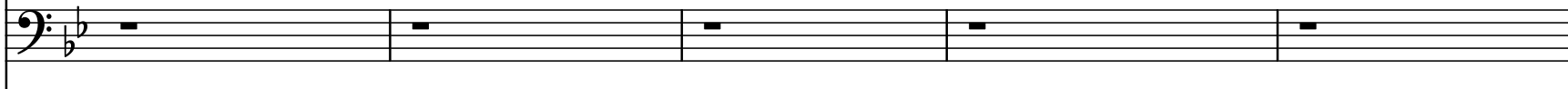
Tpt. 2 & 3



Mello.



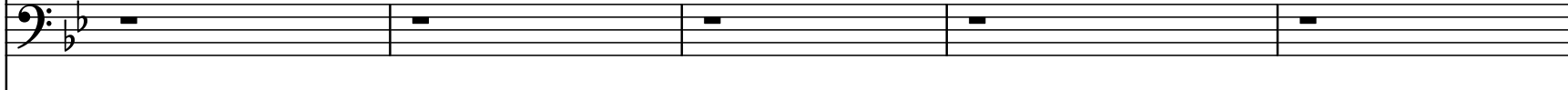
Bar. 1



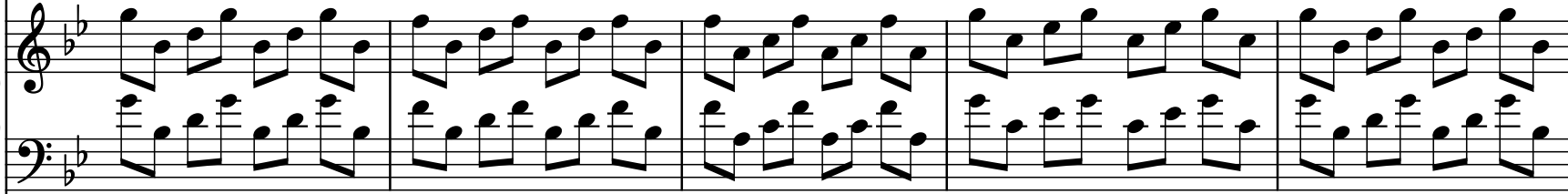
Bar. 2 & 3



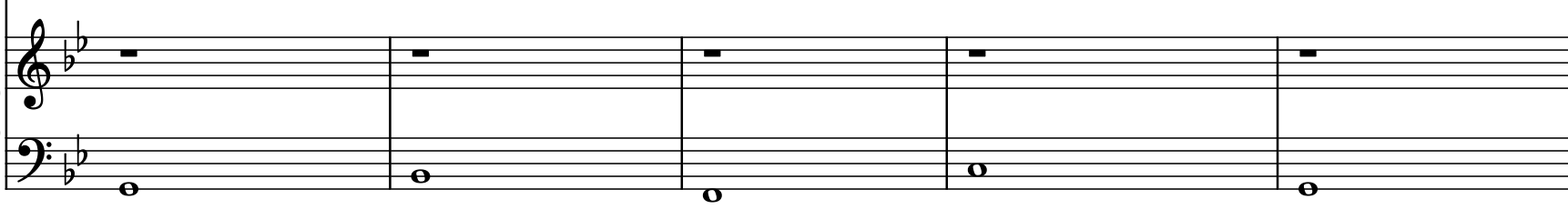
Tba.



Mar.



Pno.



13

Flg. horn

Tpt. 1

Tpt. 2 & 3

Mello.

Bar. 1

Bar. 2 & 3

Tba.

Mar.

Pno.

Detailed description: This page of a musical score covers measures 13 through 17. The Flg. horn part (measure 13) features a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note in the first measure. The second measure contains a whole note. The third measure begins with a quarter note, followed by eighth notes, and ends with a quarter note. The fourth measure starts with a half note, followed by eighth notes, and ends with a quarter note. The fifth measure contains a quarter rest, followed by an eighth note, and ends with a quarter note. The other instruments (Tpt. 1, Tpt. 2 & 3, Mello., Bar. 1, Bar. 2 & 3, Tba., Pno.) have whole rests in measures 13-15. The Maracas part (measures 13-17) plays a rhythmic pattern of eighth notes in both staves. The Piano part (measures 13-17) has whole notes in the bass clef and rests in the treble clef.

18

Flg. *mp*

Tpt. 1

Tpt. 2 & 3

Mello. *p*

Bar. 1

Bar. 2 & 3 *p*

Tba. *p*

Mar. *p*

Pno. *p*

23

Flghn.

Tpt. 1

Tpt. 2 & 3

Mello.

Bar. 1

Bar. 2 & 3

Tba.

Mar.

Pno.

Detailed description: This is a page of a musical score for a band. It contains five measures of music. The instruments are Flghn. (Flute), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Mello. (Melodica), Bar. 1 (Baritone 1), Bar. 2 & 3 (Baritones 2 and 3), Tba. (Tuba), Mar. (Maracas), and Pno. (Piano). The Flghn. part has a melodic line with eighth and sixteenth notes. The Tpt. 1, Tpt. 2 & 3, and Pno. parts are mostly rests. The Mello. part has a rhythmic pattern of eighth notes. The Bar. 1 part has a simple bass line with quarter notes. The Bar. 2 & 3 part has a bass line with chords. The Tba. part has a bass line with quarter notes. The Mar. part has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part has a bass line with quarter notes. The score is in a key with two flats and a 4/4 time signature.

28

Flghn. Tpt. 1 Tpt. 2 & 3 Mello. Bar. 1 Bar. 2 & 3 Tba. Mar. Pno.

The musical score consists of nine staves. The Flghn. staff features a melodic line with a triplet of eighth notes in the fourth measure. The Tpt. 1 staff is mostly silent. The Tpt. 2 & 3 staff is also silent. The Mello. staff plays a rhythmic pattern of eighth notes. The Bar. 1, Bar. 2 & 3, and Tba. staves provide harmonic support with sustained notes. The Mar. staff has a complex, rhythmic accompaniment. The Pno. staff provides a steady bass line with sustained notes. Dynamics include accents and hairpins.

38

Flghn.

The first flute staff shows a whole rest for the entire duration of the six measures.

Tpt. 1

The first trumpet part begins with a quarter note G4, followed by a half note chord of G4 and B4. A slur covers two measures of whole notes G4 and B4. In the final measure, it plays a quarter note G4, a quarter note F#4, and a quarter note E4.

Tpt. 2 & 3

The second and third trumpet parts follow a similar pattern to Tpt. 1, with a half note chord of G4 and B4 under a slur in the second measure. They enter in the fourth measure with a *fff* dynamic, playing a quarter note G4 and a quarter note B4.

Mello.

The mellophone part starts with a half note G3, followed by eighth notes G3-A3-B3-C4. Two triplets of eighth notes (G3-A3-B3 and G3-A3-B3) are marked with a '3'. The staff concludes with a quarter note G3 and a half note G3.

Bar. 1

The first baritone part begins with a half note G2, followed by a half note chord of G2 and B2 under a slur. It concludes with a quarter note G2 and a half note G2.

Bar. 2 & 3

The second and third baritone parts follow the same pattern as Bar. 1, with a half note chord of G2 and B2 under a slur in the second measure.

Tba.

The tuba part starts with a half note G2, followed by a half note chord of G2 and B2 under a slur. It concludes with a quarter note G2 and a half note G2.

Mar.

The maracas part consists of a rhythmic eighth-note pattern: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. The pattern repeats throughout the six measures.

Pno.

The piano part consists of whole rests for the entire duration of the six measures.

44 $\text{♩} = 100$

Flg. n.

Tpt. 1

Tpt. 2 & 3

Mello.

Bar. 1

Bar. 2 & 3

Tba.

Mar.

Pno.

51

Flg. horn: Rests in all measures.

Tpt. 1: Quarter rest, quarter note, quarter note, quarter note, half note, quarter rest, eighth note, eighth note triplet, quarter note, quarter note, quarter note, half note.

Tpt. 2 & 3: Quarter rest, quarter note chord, quarter note chord, quarter note chord, half note chord, quarter rest, eighth note, eighth note triplet, quarter note chord, quarter note chord, quarter note chord, half note chord.

Mello.: Half note, quarter note, half note, quarter note, half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, half note.

Bar. 1: Half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, half note.

Bar. 2 & 3: Chords in bass clef: quarter note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, half note.

Tba.: Half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, quarter note, half note, quarter note, quarter note, half note.

Mar.: Continuous sixteenth-note accompaniment in both staves.

Pno.: Rests in all measures.

Time signature: 6/4.

56

Musical score for page 56, measures 56-63. The score includes parts for Flghn., Tpt. 1, Tpt. 2 & 3, Mello., Bar. 1, Bar. 2 & 3, Tba., Mar., and Pno. The music is in 6/4 time, changing to 4/4 at measure 57. The key signature has one flat (B-flat).

Flghn. (Flute) part: Rests in measures 56-63.

Tpt. 1 (Trumpet 1) part: Starts with a whole note G4 in measure 56, rests in 57, then plays a melodic line in 58-63. Includes a *fff* dynamic marking and a triplet of eighth notes in measure 58.

Tpt. 2 & 3 (Trumpets 2 & 3) part: Starts with a whole note G4 in measure 56, rests in 57, then plays a sustained chord in 58-63. Includes a *fff* dynamic marking.

Mello. (Mellophone) part: Starts with a whole note G4 in measure 56, rests in 57, then plays a sustained chord in 58-63. Includes a *fff* dynamic marking.

Bar. 1 (Baritone 1) part: Starts with a whole note G4 in measure 56, rests in 57, then plays a sustained chord in 58-63. Includes a *fff* dynamic marking.

Bar. 2 & 3 (Baritone 2 & 3) part: Starts with a whole note G4 in measure 56, rests in 57, then plays a sustained chord in 58-63. Includes a *fff* dynamic marking.

Tba. (Tuba) part: Starts with a whole note G4 in measure 56, rests in 57, then plays a sustained chord in 58-63. Includes a *fff* dynamic marking.

Mar. (Maracas) part: Rests in measures 56-63.

Pno. (Piano) part: Rests in measures 56-63.