

# New World Symphony

## For G/D Bugles

Antonin Dvorak  
Arr. by Didle6

$\text{♩} = 140$

The score is written for five parts: Soprano G/D Bugle 1, Soprano G/D Bugle 2, Baritone G/D Bugle 1, Baritone G/D Bugle 2, Glockenspiel, Timpani, and Concert Snare Drum. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 140. The Soprano G/D Bugle parts enter in the second measure with a half rest followed by a quarter rest, then play a melodic line starting in the third measure. The Baritone G/D Bugle 1 part has a melodic line starting in the first measure. The Baritone G/D Bugle 2 part has a melodic line starting in the first measure. The Glockenspiel part plays a rhythmic accompaniment of chords and eighth notes. The Timpani part plays a rhythmic accompaniment of quarter notes. The Concert Snare Drum part plays a rhythmic accompaniment of eighth notes.

Soprano G/D Bugle 1 *p* *mf*

Soprano G/D Bugle 2 *p*

Baritone G/D Bugle 1 *mf* *f* *p*

Baritone G/D Bugle 2 *p* *p*

Glockenspiel *mp*

Timpani *p*

Concert Snare Drum *p* *mf* *p*

11

Sop. 1 *f* *p* *f* **A**

Sop. 2 *f*

Bar. 1 *f*

Bar. 2 *ff*

Glock. *f*

Timp. *f*

Con. Sn. *mf* *f*

3 3 3

Detailed description: This is a page of a musical score, page 2, starting at measure 11. It features six staves: Sopranos 1 and 2, Bars 1 and 2, Glockenspiel, Timpani, and Conductor Snare. The key signature is one flat (B-flat). Sopranos 1 and 2 have dynamic markings of *f* (forte) and *p* (piano) in the first part, and *f* in the second part. Bars 1 and 2 have *f* and *ff* (fortissimo) markings. The Glockenspiel has an *f* marking. The Timpani and Conductor Snare have *f* markings. The Conductor Snare part includes triplets of eighth notes. A section labeled 'A' is marked with a box above the first staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

23

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

*mf*

*mf*

*mf*

32 B

The musical score consists of six staves. The first four staves (Sop. 1, Sop. 2, Bar. 1, Bar. 2) are in treble clef with a key signature of one flat. The fifth staff (Glock.) is in treble clef. The sixth staff (Timp.) is in bass clef. The seventh staff (Con. Sn.) is in common time. Dynamics include *mp*, *fff*, and *ff*. A crescendo hairpin is present in the vocal and baritone parts. A rehearsal mark 'B' is located at the beginning of the final measure of the vocal parts.

Sop. 1  
*mp*  $\text{—}$  *fff*

Sop. 2  
*mp*  $\text{—}$  *fff*

Bar. 1  
*mp*  $\text{—}$  *fff*

Bar. 2  
*mp*  $\text{—}$  *fff*

Glock.  
*ff*

Timp.  
*ff*

Con. Sn.  
*ff*

43

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 43. The score is for a vocal ensemble and a percussion section. The vocal parts are Soprano 1, Soprano 2, Baritone 1, and Baritone 2. The percussion parts are Glockenspiel, Timpani, and Concert Snare. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Soprano parts feature a melodic line with eighth-note patterns and accents. The Baritone parts have a more rhythmic, dotted-note pattern. The Glockenspiel part consists of chords and single notes. The Timpani part has a simple rhythmic pattern. The Concert Snare part has a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C

♩ = 120

53

Musical score for Sopranos, Bars, Glockenspiel, Timpani, and Conductor's Snare. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains measures 53-58, and the second measure contains measures 59-64. The instruments are: Sop. 1, Sop. 2, Bar. 1, Bar. 2, Glock., Timp., and Con. Sn. Dynamics include *mf*, *mp*, and *p*. The Glockenspiel part features a complex rhythmic pattern of eighth and sixteenth notes. The Conductor's Snare part has a single note in the first measure.

63

Musical score for Soprano 1, Soprano 2, Baritone 1, Baritone 2, Glockenspiel, Timpani, and Conga/Snare. The score is in 4/4 time and features a key signature of one flat (B-flat). The Soprano 1 part consists of whole rests. The Soprano 2 part begins with whole rests and then features a melodic line starting in measure 5, marked *mp* and *mf*. The Baritone 1 part has whole rests until measure 8, then a melodic line marked *mp*. The Baritone 2 part has whole rests until measure 5, then a melodic line marked *mp* and *mf*. The Glockenspiel part has a rhythmic pattern of eighth notes in the first four measures, then whole rests. The Timpani and Conga/Snare parts have whole rests throughout.

**D**

73

Musical score for Soprano 1, Soprano 2, Baritone 1, Baritone 2, Glockenspiel, Timpani, and Concert Snare. The score is in 4/4 time with a key signature of one flat (B-flat). The Soprano 1 part begins with a rest, followed by a melodic line starting at measure 73 with dynamics *mp* and *mf*. The Soprano 2 part has a melodic line starting at measure 73 with dynamics *p*, *mp*, and *mf*. The Baritone 1 part has a melodic line starting at measure 73 with dynamics *p*, *mp*, and *mf*, including triplet markings. The Baritone 2 part has a melodic line starting at measure 73 with dynamics *p* and *mp*, and *mf* later. The Glockenspiel, Timpani, and Concert Snare parts are mostly rests.



88

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

*mp*

*mf*

**E**

9

99

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

*ff* *fff* *ff* *fff* *ff* *ff*

Detailed description: This page of a musical score, numbered 10, contains measures 99 through 104. The score is for a full orchestra and two soprano voices. The instruments and parts are: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Glockenspiel (Glock.), Timpani (Timp.), and Concert Snare (Con. Sn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features dynamic markings of fortissimo (*ff*) and fortississimo (*fff*). Soprano 1 and Baritone 1 have melodic lines with some slurs and accents. Soprano 2 and Baritone 2 provide harmonic support with sustained notes and chords. The Glockenspiel and Timpani play rhythmic patterns, while the Concert Snare provides a steady accompaniment. The score concludes with a double bar line at the end of measure 104.

**F**

♩ = 50

Soprano G/D Bugle 1

Musical staff for Soprano G/D Bugle 1. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* and features a melodic line of eighth notes with slurs. The dynamic changes to *mp* in the fifth measure.

Soprano G/D Bugle 2

Musical staff for Soprano G/D Bugle 2. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The first four measures contain rests, and the music begins in the fifth measure with a dynamic marking of *mp*.

Baritone G/D Bugle 1

Musical staff for Baritone G/D Bugle 1. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* and features a melodic line of quarter notes.

Baritone G/D Bugle 2

Musical staff for Baritone G/D Bugle 2. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* and features a melodic line of quarter notes.

Glockenspiel

Musical staff for Glockenspiel. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains rests throughout the entire piece.

Timpani

Musical staff for Timpani. The staff is in 4/4 time with a bass clef and a key signature of one sharp (F#). The staff contains rests throughout the entire piece.

Concert Snare Drum

Musical staff for Concert Snare Drum. The staff is in 4/4 time with a double bar line and a key signature of one sharp (F#). The staff contains rests throughout the entire piece.

8

Sop. 1 *p* *f* *mp*

Sop. 2 *f*

Bar. 1 *f* *p*

Bar. 2 *f* *pp*

Glock.

Timp.

Con. Sn.

Detailed description: This is a page of a musical score, page 12. It features seven staves. The first four staves are vocal parts: Soprano 1, Soprano 2, Baritone 1, and Baritone 2. The last three staves are percussion: Glockenspiel, Timpani, and Concert Snare. The key signature has one sharp (F#). The Soprano 1 part begins with a dynamic of *p* and includes a crescendo to *f* and a decrescendo to *mp*. The Soprano 2 part has a dynamic of *f*. The Baritone 1 part has dynamics of *f* and *p*. The Baritone 2 part has dynamics of *f* and *pp*. The Glockenspiel, Timpani, and Concert Snare parts are mostly silent, indicated by rests.

G

16 ♩ = 90

The musical score consists of seven staves. Soprano 1 (Sop. 1) and Soprano 2 (Sop. 2) parts begin with rests in measures 16-19. Sop. 1 enters in measure 20 with a triplet of eighth notes (f), followed by another triplet (f) and a final triplet (ff) with a flat. Sop. 2 enters in measure 20 with a triplet of eighth notes (f), followed by a triplet (ff) with a flat. Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) parts begin in measure 16. Bar. 1 starts with a triplet of eighth notes (mp), followed by a triplet (f) and a final triplet (ff) with a flat. Bar. 2 starts with a triplet of eighth notes (mp), followed by a triplet (f) and a final triplet (ff) with a flat. Glockenspiel (Glock.) and Timpani (Timp.) parts are silent throughout. Concert Snare (Con. Sn.) has a series of rests in measures 16-20.

23

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

**H** ♩ = 132

Soprano G/D Bugle 1

Soprano G/D Bugle 2

Baritone G/D Bugle 1

Baritone G/D Bugle 2

Glockenspiel

Timpani

Concert Snare Drum

7 I

Sop. 1 *ff*

Sop. 2 *ff*

Bar. 1 *fff*

Bar. 2 *ff*

Glock.

Timp.

Con. Sn.



16

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

*fff*

3

This musical score page contains measures 16 and 17. It features seven staves: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Glockenspiel (Glock.), Timpani (Timp.), and Concert Snare (Con. Sn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 begins with a dynamic marking of *fff*. The Soprano 1 part has a melodic line with a triplet of eighth notes in the first measure. The Baritone 1 part also features a triplet of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes and sixteenth notes. The Timpani part has a simple rhythmic pattern of eighth notes. The Concert Snare part has a complex rhythmic pattern with many sixteenth notes.

J

23

Musical score for Soprano 1, Soprano 2, Baritone 1, Baritone 2, Glockenspiel, Timpani, and Conductor's Snare. The score is in 3/4 time and B-flat major. It features a double bar line and a repeat sign in the first measure of each part. A 'J' marking is present above the first measure of the Soprano 1 part. A '3' marking is present below the first measure of the Soprano 1 part. The score is divided into two systems of four measures each.

Sop. 1: Treble clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: whole note G4. Third system: whole rest. Fourth system: whole rest.

Sop. 2: Treble clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third system: whole note G4. Fourth system: whole rest.

Bar. 1: Treble clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third system: whole note G4. Fourth system: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bar. 2: Treble clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third system: whole note G4. Fourth system: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Glock.: Treble clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third system: whole note G4. Fourth system: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Timp.: Bass clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third system: whole note G4. Fourth system: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Con. Sn.: Bass clef, B-flat major. First system: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second system: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third system: whole note G4. Fourth system: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

This musical score page features seven staves. The top staff, labeled 'Sop. 1', is in treble clef with a key signature of two flats and contains a vocal line with notes and rests. The second staff, 'Sop. 2', also in treble clef, shows a vocal line with many rests and some chords. The third staff, 'Bar. 1', and fourth staff, 'Bar. 2', are in treble clef and contain vocal lines with notes and rests. The fifth staff, 'Glock.', is in treble clef and is mostly empty with rests. The sixth staff, 'Timp.', is in bass clef and contains a rhythmic pattern of notes. The bottom staff, 'Con. Sn.', is in common time and shows a complex rhythmic pattern with many notes and rests.

39

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

Detailed description: This musical score page, numbered 20, contains measures 39 through 44. It features seven staves: Soprano 1, Soprano 2, Baritone 1, Baritone 2, Glockenspiel, Timpani, and Conga Snare. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano parts have melodic lines with some rests. The Baritone parts provide harmonic support with sustained notes. The Glockenspiel part consists of chords in measures 39-40 and rhythmic patterns in measures 41-44. The Timpani part plays a steady rhythmic pattern with some pitch changes. The Conga Snare part features a consistent eighth-note pattern.

44

Sop. 1

Sop. 2

Bar. 1

Bar. 2

Glock.

Timp.

Con. Sn.

3

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is for a vocal ensemble and a percussion section. The vocal parts (Sop. 1, Sop. 2, Bar. 1, Bar. 2) are in treble clef with a key signature of one flat (B-flat). Sop. 1 has a melodic line with a triplet of eighth notes in measure 45 and a long note with a fermata in measure 46. Sop. 2 and Bar. 1 have similar melodic lines, with Sop. 2 and Bar. 2 having long notes with fermatas in measure 46. The Glockenspiel part is silent. The Timpani part has a bass clef and plays a low note in measure 46. The Concert Snare part has a double bar line at the start of measure 44 and plays a rhythmic pattern of eighth notes in measure 45 and a series of sixteenth notes in measure 46.