

# The Liberty Bell March

For G Bugles

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arr. by Didle6



♩. = 120

This musical score is for a brass band and percussion ensemble. It consists of 13 staves. The brass instruments are arranged in four parts: Soprano G Bugle 1 and 2, Baritone G Bugle 1 and 2, and Contrabass G Bugle. The percussion section includes Glockenspiel, Cymbal, Concert Snare Drum, Concert Bass Drum, Triangle, Tubular Bells, and Timpani. The score is in 6/8 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). There are also accents (^) and slurs throughout the score. The percussion parts are primarily rhythmic accompaniment, with the snare drum and triangle playing a consistent pattern. The timpani part has a few melodic lines. The tubular bells are mostly silent.





30

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

40

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

50

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

*f*

*mf*

*p*

Musical score for a brass and percussion ensemble, measures 60-69. The score includes parts for Soprano Bugles 1 and 2, Mellophone, Baritone Bugles 1 and 2, Contrabass, Glockenspiel, Cymbals, Snare Drum, Bass Drum, Tom-tom, and Tubas. The music is in a key with one flat (B-flat) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Mellophone part features melodic lines with slurs and accents. The Baritone Bugles play chords and rhythmic patterns. The Contrabass and Glockenspiel parts provide harmonic support. The percussion parts include a steady snare drum pattern, bass drum accents, and tom-tom patterns. The Tubas and Timpans are mostly silent in this section.



Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

Detailed description of the musical score: The score is for measures 69 through 76. It features a variety of instruments. The brass section includes Soprano Bugles 1 and 2 (mostly rests), Mellophone (melodic lines with dynamics *p* and *mf*), Baritone Bugles 1 and 2 (rhythmic accompaniment with dynamics *p* and *mf*), and Contrabass Bugle (melodic lines with dynamics *p* and *mf*). The percussion section includes Glockenspiel (melodic lines with dynamics *p* and *mf*), Cymbal (mostly rests), Snare Drum (rhythmic accompaniment with dynamics *p* and *mf*), Bass Drum (rhythmic accompaniment with dynamics *p* and *mf*), Triangle (melodic lines with dynamics *mf*), and Tubas (mostly rests). The Timp. part is also mostly rests. The score uses a variety of note values, rests, and dynamic markings to create a rich texture.



88

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.



Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

126

Sop. Bug. 1  
*mp*

Sop. Bug. 2  
*mp*

Mello. Bug.  
*mp*

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.  
*mp*

Glock.

Cym.  
*mp*

Con. Sn.  
*mp*

Con. BD  
*mp*

Trgl.  
*mp*

Tub. B.  
*mp*

Timp.

138

D.S. al Coda

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

150

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fp*

*ff*

*ff*

*ff*

*fff*



162

Sop. Bug. 1

Sop. Bug. 2

Mello. Bug.

Bar. Bug. 1

Bar. Bug. 2

Contra. Bug.

Glock.

Cym.

Con. Sn.

Con. BD

Trgl.

Tub. B.

Timp.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 162. The score is written for ten parts: Soprano Bugles 1 and 2, Mellophone, Baritone Bugles 1 and 2, Contrabass Bugle, Glockenspiel, Cymbal, Snare Drum, Bass Drum, Triangle, and Tubas. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The brass parts feature melodic lines with various articulations like accents and slurs. The Mellophone part plays a rhythmic pattern of eighth notes. The percussion parts include a steady snare drum pattern, a bass drum pattern, and a triangle that is mostly silent. The tuba part has a few notes in the lower register.

