

William Tell Overture

For G/D Bugles

Gioachino Rossini

Arr. by Didle6

A

$\text{♩} = 138$

Soprano G/D Bugle 1

Musical staff for Soprano G/D Bugle 1. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of *ff*. The notation consists of eighth and sixteenth notes with accents, and some beamed sixteenth notes.

Soprano G/D Bugle 2

Musical staff for Soprano G/D Bugle 2. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of *ff*. The notation consists of chords and beamed sixteenth notes.

Baritone G/D Bugle 1

Musical staff for Baritone G/D Bugle 1. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of *ff*. The notation consists of chords and beamed sixteenth notes.

Baritone G/D Bugle 2

Musical staff for Baritone G/D Bugle 2. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of whole rests throughout the entire piece.

Glockenspiel

Musical staff for Glockenspiel. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of whole rests throughout the entire piece.

Timpani

Musical staff for Timpani. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of whole rests throughout the entire piece.

11

Sop. Bug. 1

Sop. Bug. 2

Bar. Bug. 1

Bar. Bug. 2

Glock.

Timp.

B

sf *p*

ff *sf* *sf* *p*

21

Musical score for six instruments: Sop. Bug. 1, Sop. Bug. 2, Bar. Bug. 1, Bar. Bug. 2, Glock., and Timp. The score is in 2/4 time and features dynamic markings of *ff* and *mp*. The Glockenspiel and Timp. parts are in the key of D major.

Sop. Bug. 1: Starts with a melodic line, playing *ff* from measure 3 to 4, then *mp* from measure 5 to 8.

Sop. Bug. 2: Enters in measure 3 with a *ff* dynamic, then plays *mp* from measure 5 to 8.

Bar. Bug. 1: Plays a rhythmic accompaniment of eighth notes, *ff* from measure 3 to 4, then *mp* from measure 5 to 8.

Bar. Bug. 2: Enters in measure 3 with a *ff* dynamic, then plays *mp* from measure 5 to 8.

Glock.: Enters in measure 3 with a *ff* dynamic, then plays *mp* from measure 5 to 8.

Timp.: Provides a rhythmic accompaniment, *ff* from measure 3 to 4, then *mp* from measure 5 to 8.

29

Musical score for six instruments: Sop. Bug. 1, Sop. Bug. 2, Bar. Bug. 1, Bar. Bug. 2, Glock., and Timp. The score begins at measure 29. The key signature has one sharp (F#). The instruments are arranged in six staves. Sop. Bug. 1 and Sop. Bug. 2 play melodic lines with dynamic markings of *ff*. Bar. Bug. 1 and Bar. Bug. 2 play rhythmic accompaniment with *ff* dynamics. Glock. plays chords with *ff* dynamics. Timp. plays a rhythmic pattern with *ff* dynamics. A section symbol § is located above the Sop. Bug. 1 staff in measure 33. A slur is present over the Sop. Bug. 1 staff in measures 31-32.

37

Musical score for measures 37-44. The score includes parts for Sop. Bug. 1, Sop. Bug. 2, Bar. Bug. 1, Bar. Bug. 2, Glock., and Timp. The key signature is one sharp (F#). The Glockenspiel part features a *ff* dynamic marking in measure 42.

Sop. Bug. 1: Treble clef, starting with a rest and a grace note, followed by eighth-note patterns.

Sop. Bug. 2: Treble clef, starting with a rest and a grace note, followed by eighth-note patterns.

Bar. Bug. 1: Treble clef, playing eighth-note patterns.

Bar. Bug. 2: Treble clef, playing eighth-note patterns.

Glock.: Treble clef, playing chords and eighth notes. Dynamic *ff* is present in measure 42.

Timp.: Bass clef, playing eighth-note patterns.

45

C

Musical score for six instruments: Sop. Bug. 1, Sop. Bug. 2, Bar. Bug. 1, Bar. Bug. 2, Glock., and Timp. The score begins at measure 45. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) for the Bar. Bug. 2 and Glock. parts. A double bar line is present at the end of measure 48.

53

Musical score for six instruments: Sop. Bug. 1, Sop. Bug. 2, Bar. Bug. 1, Bar. Bug. 2, Glock., and Timp. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score consists of six staves. Sop. Bug. 1 and Bar. Bug. 1 play a melodic line with eighth and sixteenth notes. Sop. Bug. 2 and Bar. Bug. 2 play a similar melodic line but stop after the fourth measure. Glock. plays a rhythmic pattern of eighth notes. Timp. is silent until the fifth measure, then plays a rhythmic pattern of eighth notes.

Sop. Bug. 1 *p*

Sop. Bug. 2 *p*

Bar. Bug. 1

Bar. Bug. 2

Glock.

Timp. *p*

61

Sop. Bug. 1

Sop. Bug. 2

Bar. Bug. 1

Bar. Bug. 2

Glock.

Timp.

ff *mp*

ff *mp*

ff *mp*

ff *mp* *mp*

ff *mp*

ff *mp*

Detailed description: This musical score page contains six staves of music for measures 61 through 68. The instruments are Sopranos (Sop. Bug. 1 and 2), Baritone (Bar. Bug. 1 and 2), Glockenspiel (Glock.), and Timpani (Timp.). The key signature has one sharp (F#). Sopranos 1 and 2 play melodic lines with dynamics of *ff* and *mp*. Baritone 1 plays a rhythmic accompaniment of eighth notes, while Baritone 2 plays a similar pattern with some rests. The Glockenspiel plays a melodic line with eighth notes, and the Timpani provides a rhythmic accompaniment with eighth notes. Dynamics for the Glockenspiel and Timpani are *ff* and *mp*.

69

To Coda

D

Sop. Bug. 1

Sop. Bug. 2

Bar. Bug. 1

Bar. Bug. 2

Glock.

Timp.

ff

fff

ff

fff

ff

fff

ff

fff

fff

fff

77

Sop. Bug. 1
mp *f* *fff*

Sop. Bug. 2
mp *f* *fff*

Bar. Bug. 1
mp *f* *fff*

Bar. Bug. 2
mp *f* *fff*

Glock.
Epic Bell Solo
fff

Timp.
mp *f* *fff*

Detailed description: This page of a musical score, numbered 10, contains six staves for percussion instruments. The first five staves are for bugles: Soprano Bugle 1, Soprano Bugle 2, Baritone Bugle 1, and Baritone Bugle 2. The sixth staff is for the Glockenspiel, featuring an 'Epic Bell Solo'. The seventh staff is for the Timpani. The score begins at measure 77. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), and *fff* (fortissimo). The bugle parts consist of rhythmic patterns of eighth and sixteenth notes, with some chords. The Glockenspiel part features a melodic line with sixteenth-note runs. The Timpani part provides a rhythmic accompaniment with eighth notes and chords. A double bar line is present between measures 77 and 78.

D.S. al Coda

85

Musical score for measures 85-89, featuring Sopranos, Baritone, Glockenspiel, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mp* to *ff*. A double bar line with repeat dots is placed between measures 85 and 86. A crescendo hairpin spans from measure 86 to 89. The instruction "D.S. al Coda" is written above the staff in measure 89.

Sop. Bug. 1: *mp* (measures 85-88), *f* (measure 89), *ff* (measure 90).
Sop. Bug. 2: *mp* (measures 85-88), *f* (measure 89), *ff* (measure 90).
Bar. Bug. 1: *mp* (measures 85-88), *f* (measure 89), *ff* (measure 90).
Bar. Bug. 2: *mp* (measures 85-88), *f* (measure 89).
Glock.: *mp* (measures 85-88), *f* (measure 89), *ff* (measure 90).
Timp.: *mp* (measures 85-88), *f* (measure 89).

♩
90

Sop. Bug. 1

Sop. Bug. 2

Bar. Bug. 1

Bar. Bug. 2

Glock.

Timp.

99

Sop. Bug. 1

Musical staff for Soprano Bugle 1. It begins with a half rest, followed by a series of eighth-note chords. The final measure contains a whole note chord with a fermata.

Sop. Bug. 2

Musical staff for Soprano Bugle 2. It begins with a half rest, followed by eighth-note chords, and concludes with a whole note chord with a fermata.

Bar. Bug. 1

Musical staff for Baritone Bugle 1. It begins with a half rest, followed by eighth-note chords, and concludes with a whole note chord with a fermata.

Bar. Bug. 2

Musical staff for Baritone Bugle 2. It begins with a half rest, followed by eighth-note chords, and concludes with a whole note chord with a fermata.

Glock.

Musical staff for Glockenspiel. It features a melodic line with various accidentals and a final melodic flourish.

Timp.

Musical staff for Timpani. It features a rhythmic pattern of eighth notes and a final chord with a fermata.

109

Sop. Bug. 1

Sop. Bug. 2

Bar. Bug. 1

Bar. Bug. 2

Glock.

Timp.

Detailed description: This page of a musical score contains measures 109 through 116. It features six staves: Sopranos (Sop. Bug. 1 and 2), Baritone (Bar. Bug. 1 and 2), Glockenspiel (Glock.), and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 2/4. Measures 109-110 show the beginning of a phrase with triplets of eighth notes in the Sopranos and Baritone. Measures 111-112 continue the melodic lines. Measures 113-114 feature a rhythmic pattern of eighth notes in the Timpani and a series of chords in the Glockenspiel. Measures 115-116 conclude the phrase with a final chord in the Glockenspiel and a melodic flourish in the Timpani.

119

Musical score for six instruments: Sop. Bug. 1, Sop. Bug. 2, Bar. Bug. 1, Bar. Bug. 2, Glock., and Timp. The score begins at measure 119. The key signature is one sharp (F#). The first three measures show initial notes and rests, followed by sustained notes in the remaining measures.

- Sop. Bug. 1:** Treble clef. Measure 119: quarter note G4, quarter rest. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest. Measure 124: quarter note G4, quarter rest. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Sop. Bug. 2:** Treble clef. Measure 119: quarter note G4, quarter rest. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest. Measure 124: quarter note G4, quarter rest. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Bar. Bug. 1:** Treble clef. Measure 119: quarter note G4, quarter rest. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest. Measure 124: quarter note G4, quarter rest. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Bar. Bug. 2:** Treble clef. Measure 119: quarter note G4, quarter rest. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest. Measure 124: quarter note G4, quarter rest. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Glock.:** Treble clef, one sharp. Measure 119: quarter note G4, quarter rest. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter note G4, quarter rest. Measure 123: quarter note G4, quarter rest. Measure 124: quarter note G4, quarter rest. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Timp.:** Bass clef, one sharp. Measure 119: quarter note G3, quarter rest. Measure 120: quarter note G3, quarter rest. Measure 121: quarter note G3, quarter rest. Measure 122: quarter note G3, quarter rest. Measure 123: quarter note G3, quarter rest. Measure 124: quarter note G3, quarter rest. Measure 125: quarter note G3, quarter rest. Measure 126: quarter note G3, quarter rest.